



**COUNTRYSIDE  
COERCION**

**BY ANDREW EXLEY**

# COUNTRYSIDE COERCION: SUMMARY

- A comedy sketch based around what to see in the countryside and how there's always more to things than what meets the eye.

# COERCION

- A comedy sketch based on what you can do in the countryside and how there is more to see than meets the eye. The sketch takes place at Ladybower reservoir where there is a lot of information and hidden history that people wouldn't know about and involves somebody who knows everything taking somebody who doesn't around the dam and reservoir and telling them about the history and the non-knowledgeable person not caring. At the end of the sketch the person who knows nothing says that actually this had been quite interesting and then they both walk off into the next big thing.

# SOUNDTRACK

- Dramatic music at times when the history is being told
- Bright and bouncy music for when they're walking around and looking at things
- Punchline aiding music for when jokes are told.

# SHOT TYPE MOOD BOARD



# STYLISTIC CHOICES

- I'm going to use a more comedic style of shooting which will be paired with a super high definition and highly focused style which will capture some of the finer details of the surroundings. It will include wide shots of the two people along with medium and close up shots to get the story across.

# STORY ASPECTS

- Takes someone out who's never been to the peak district and shows them the sights
- They complain about the lack of interesting things so they're told about what there is near
- They learn about the village
- They say that they're not interested
- Look at more of the things from the village that were rescued
- Eventually say they're a little bit interested
- Learn about the dam busters
- Realize its actually quite interesting
- Agree that maybe this isn't so boring then wander off into the countryside